

National Orchestral Horn Audition Competition

High School List

(To order excerpts in PDF form, see NOHAC link at www.hornexcerpts.org or you may find some for free at <http://imslp.org>)

Beethoven – Symphony No. 8, op. 93 (Horn 1 and 2) Excerpt 1 – III. Tempo di Minuetto ms. 44-78
Brahms – Symphony No. 1, op. 68 (Horn 1) Excerpt 2 – IV. Piu Andante, ms. 30-44 (B to C)
Brahms – Symphony No. 3, op. 90 (Horn 1) Excerpt 2 – III. Poco Allegretto, ms. 97-111
Dvorak – Concerto for Cello, op. 104 (Horn 1) Excerpt 1 – I. Allegro, 7 after [2] to 11 before [3]
Mahler – Symphony No. 1 (Horn 2)
 Excerpt 1 – I. Langsam. Schleppend, 4 before [2] to [3] Excerpt 5 – III. Feierlich und gemessen..., [13] to [15]
Mahler – Symphony No. 4 (Horn 1) Movement 1 – pickup to 6 before [9] to [9]
Mendelssohn – Symphony No. 3, op. 56 (Horn 3 and 4) Excerpt 1 – II. Vivace non troppo, ms. 33-67 (A – B)
Ravel – Concerto for Piano in G major (Horn 1) Excerpt 1 – I. Allegramente [25] to [26]
Shostakovich – Symphony No. 5, op. 47 (Horn 1)
 Excerpt 1 – I. Moderato [17] to [21] Excerpt 2 – I. Moderato [39] to [41] +2
Strauss – Ein Heldenleben, op. 40 (Horn 1) Excerpt 1 – Lebhaft bewegt, beginning to [2]
Tchaikovsky – Symphony No. 5, op. 64 Excerpt 1 – II. Andante cantabile, con alcuna licenza, ms. 8-28
Wagner – Prelude to Das Rheingold Horn 8 in E-flat Excerpt 1 – In moto tranquillo, sereno, ms. 25-40
Wagner – Rhine Journey – “short call” 18 before [7] to 1st beat of [7]