

National Orchestral Horn Audition Competition University List

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(Excerpt 1, 2 etc. reflects how it appears on the IMSLP page)

- Beethoven – Symphony No. 7, op. 92 (Horn 1 and 2) Excerpt 1 – I. Vivace ms. 86-111
Beethoven – Symphony No. 8, op. 93 (Horn 1 and 2) Excerpt 1 – III. Tempo di Minuetto, ms. 44-78
Brahms – Symphony No. 1, op. 68 (Horn 1)
 Excerpt 1 – II. Andante sostenuto, ms. 90-105 (E – F) Excerpt 2 – IV. Piu Andante, ms. 27-38
Brahms – Symphony No. 2, op. 73 (Horn 1)
 Excerpt 2 – I. Allegro non troppo, ms. 454-478 Excerpt 3 – II. Adagio non troppo, ms. 17-32 (A – B)
Brahms – Symphony No. 3, op. 90 (Horn 1) Excerpt 2 – III. Poco Allegretto, ms. 97-111
Dvorak – Concerto for Cello, op. 104 (Horn 1)
 Excerpt 1 – I. Allegro, 7 after [2] to 11 before [3] Excerpt 4 – II. Adagio, [6] to 13 after [6] (1st, 2nd and 3rd horn)
Dvorak – Symphony No. 9, Movement 4 (Horn 1-2) 8-[11] to [11]
Mahler – Symphony No. 1 (Horn 2)
 Excerpt 1 – I. Langsam. Schleppend, 4 before [2] to [3] Excerpt 5 – III. Feierlich und gemessen, [13] to [15]
Mahler – Symphony No. 4 (Horn 1) Movement 1 – pickup to 6 before [9] to [9] 2nd measure of [18] to 7th measure of [18]
Mahler – Symphony No. 5 Horn Obligato in F III. Scherzo: Kräftig, nicht zu schnell, [21] to [22] 6 before [28] to 11 after [28]
Mendelssohn – Symphony No. 3, op. 56 (Horn 3-4)
 Excerpt 1 – II. Vivace non troppo, A to B Excerpt 2 – II. Vivace non troppo, 4 before F to 4 after G
Ravel – Concerto for Piano in G major (Horn 1) Excerpt 1 – I. Allegramente [25] to [26]
Rimsky-Korsakov – Scheherazade (Horn 1) Movement IV, 23 after N to P, Q to downbeat of R
Shostakovich – Symphony No. 5, op. 47 (Horn 1) Excerpt 1 – I. Moderato, [17] to [21] Excerpt 2 – I. Moderato [39] to [41] +2
Strauss – Ein Heldenleben, op. 40 (Horn 1) Excerpt 1 – Lebhaft bewegt, beginning to [2]
Strauss – Till Eulenspiegel, op. 28 (Horn 1) Excerpt 1 – Gemächlich, beginning to [1]
Tchaikovsky – Symphony No. 5, op. 64 Excerpt 1 – II. Andante cantabile, con alcuna licenza, ms. 8-28
Wagner – Prelude to Das Rheingold Horn 8 in E-flat Excerpt 1 – In moto tranquillo, sereno, ms. 25-40
Wagner – Rhine Journey – “short call” 18 before [7] to 1st beat of [7]