

Elephant Calls

We are going to integrate more air pressure into the mix. The lips will need to relax more to handle this. The jaw will take that stream of air and spray it up and down. This is the vertical action of the embouchure. The horizontal action is also active (zipper lips, side to center) in making different circle sizes. Put them together and the air stream should lock into the bottom of every note as you go up/down the harmonic series. Don't flip or skip over any notes. Stay as open and low as possible on every note. As you go higher, allow the bottom lip to firm underneath the top lip.

McAfee

The musical score consists of 14 staves of music, arranged in two columns of seven staves each. The music is written in treble clef and 4/4 time, with a key signature of one flat (Bb). The first staff begins with a 0 on a dashed line below the staff. The second staff begins with a 2 on a dashed line below the staff. The third staff begins with a 1--> below the staff. The fourth staff begins with a 23 below the staff. The fifth staff begins with a 123 below the staff. The sixth staff begins with a 123 below the staff. The seventh staff begins with a 123 below the staff. The eighth staff begins with a 123 below the staff. The ninth staff begins with a 13 below the staff. The tenth staff begins with a 23 below the staff. The eleventh staff begins with a 12 below the staff. The twelfth staff begins with a 1 below the staff. The thirteenth staff begins with a 13 below the staff. The fourteenth staff begins with a 2 below the staff. Each staff contains two measures of music, with a fermata over the final note of each measure. The music features a series of notes, some of which are beamed together, and is marked with a forte dynamic (fz) and a zipper lip symbol (two triangles pointing towards each other). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one flat (Bb).